

John Mason




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To Percy Hall.

HAMABDIL.

HEBREW MELODY.

Andantino.

Granville Bantock.

CELLO.

liberamente

p espress. *cresc.* *f* *mp* *cresc.* *dim.* *ten.*

PIANO
or
HARP.

mf *cresc.* *f* *dim.*

Cadenza: ad lib.

mp *cresc.* *accel.* *poco rall.* *dim.*

p dim.

Cantabile Sostenuto.

mf espress. *cresc.* *mp* *ten.* *dim.* *mp*

mp *cresc.* *p* *dim.* *mp*

espress.

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First Staff: *cresc.*

Second Staff: *sempre p* L.H.

First Staff: *dim.* *mf* *2 poco ritard.* *dim.*

Second Staff: *dim.* *espr.* *p* *mf* *dim.*

First Staff: *a tempo* *mp* *poco rall.* *dim.*

Second Staff: *p* *cresc.* *dim.*

Tempo And^{te}

First Staff: *p* *R.H.* *L.H.* *R.H.* *L.H.* *mf* *espress.*

Second Staff: *L.H.* *Ped.* *L.H.* *s*

P
L.H. *R.H.* *dim.* *L.H.* *R.H.*
Ped. *L.H.*

Cadenza: a piacere *accel.*
f *3* *3* *3* *3*
fp

lunga *3* *Più Largamente.*
p *dim.* *mf* *espress.* *cresc.*
mf arpegg.

ten. *ten.*
pp *mf*
dim. *espress.*

dim.

dim.

R.H.

L.H.

Ped.

Ped.

p dolce

p

dolce

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

4

dim.

p

dim.

R.H.

L.H.

Ped.

Ped.

Ped.

più f

mf

mf

espr.

L.H.

Ped.

Ped.

cresc. molto

mf L.H. L.H. R.H. L.H.

Ped. Ped. L.H. Ped. Ped. Ped.

ten.
f

5 rall.
mp espress.

f *glissando* R.H. L.H. *mp dim.* *ten.*

Ped.

Lento.

p *dim.* *più p* *pp sost.*

ten. *ten.* *ten.* *ten.* *ten.* *dim.* *pp sost.*

p *dim.* *più p* *pp sost.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Selected Works for Violoncello

VIOLONCELLO SOLO.

- Bantock, Granville. Sonata in G minor
 Karjinsky, N. Prelude in Russian Style and Fugue
 — Sarabande
 — Toccata
 Van de Velde, G. Etude-Caprice

VIOLONCELLO AND PIANO.

- Aulin, Tor. Vaggång (Cradle Song)
 *Bantock, Granville. Celtic Poem
 — Fantastic Poem
 — Hamabdil. A Hebrew Melody (Piano or Harp accompaniment)
 — Fibroch. A Highland Lament (Piano or Harp accompaniment)
 — Salve Regina ("Holy Queen of Heaven") (Piano or Organ accompaniment)
 Bax, Arnold. Folk-Tale (Conte populaire)
 Britton, Granville. Londonderry Air
 Casella-Bye. Berceuse (from "Inez")
 Clarke, Rebecca. Sonata
 Corelli, A. Adagio (arranged by A. Bonucci)
 Cui, César. Celebrated Berceuse. (C. Warwick-Evans)
 Dare, Marie. Le Lac
 *Delune, Louis. Album of 6 Easy Pieces: 6 Pièces faciles: 1, Par la fenêtre ouverte; 2, Le vent dans les saules; 3, Au fil de l'eau; 4, La pluie jabote; 5, Le jeu de papillon; 6, Un rêve emplit les yeux. (Edition Chester, No. 49)
 Demaret, R. The Blue Rose, Habanera
 Drigo, R. Bohemian Love, Valse Lente (Albert Goossens)
 — Les Trésons de Colombine. Petit Air de Ballet
 — Serenade (Les Millions d'Arlequin)
 Falla, M. de. Suite Populaire Espagnole, arrangement of the Seven Spanish Songs by MAURICE MARCHAL
 See also Piatigorsky's Repertoire.
 Fleming, C. le. Popple
 Forqueray, A. Suite No. 1, from the Pieces for Viol. Transcription by Ed. Kauler and J. G. Prod'homme: 1, Allemande; 2, Courante; 3, La Cottin; 4, La Bellemont; 5, La Portugaise; 6, La Couperin. (Edition Chester, No. 97)
 Fraser, N. En el tiempo de Chicha: Chilian Dance
 Glazounov, A. Melodie arabe

- Goossens, Eugène. Op. 13, Rhapsody
 Holbrooke, J. Fantasia-Sonata
 Järnefelt, Armas. Berceuse
 Jongen, Joseph. Op. 16, Poem No. 1
 — *Op. 46, Poem No. 2
 — Op. 51, No. 1, Dans la douceur des pins
 Karjinsky, N. Chant Slave (1st Position)
 — Esquisse
 — Prelude
 — Prelude No. 2
 — Tarantelle (1st Position)
 Londonderry Air (arr. by Granville Britton)
 Manns, F. Barcarolle
 — Even-Tide, Andante religioso
 — Organ Part *ad lib.*, published separately
 — Valse-Serenade
 Marais, Marin. Five Old French Dances: Cinq vieilles danses françaises: 1, Rondau, l'agréable; 2, La Provençale; 3, La Muette; 4, La Maitotte; 5, Le Basque. (May Mukle.) (Edition Chester, No. 28)
 Melartin, E. Berceuse (E. Doehaerd)
 Palmgren, M. Rocco (arranged by Cedric Sharpe)
 Pergament, M. Chanson triste
 Pergament, V. Serenade
 Piatigorsky's Repertoire. (Edited and arranged by G. Piatigorsky)
 Anon. Sonata
 Bach, J. S. Adagio
 Falla, M. de. Danse de la frayeur
 Falla, M. de. Danse rituelle de feu
 Mozart, W. A. Sonatina
 Piatigorsky, G. Scherzo
 Valenain, G. Menuet each
 Pijper, W. Sonata No. 2
 Porpora, A. Aria (arranged by A. Bonucci)
 Schubert-Piatti. Three Melodies:
 1, Ave Maria; 2, Serenade; 3, Am Meer each
 Tertis, Lionel. Sunset (Coucher du Soleil)
 Veracini, F. M. Largo (arranged by A. Bonucci)
 Vivaldi, A. Adagio (arranged by A. Bonucci)

VIOLONCELLO AND ORCHESTRA.

- *Bantock, Granville. Hamabdil. A Hebrew Melody (Strings, Timpani and Harp). Score 4 o. Parts 6 o. Extra Strings, each Harp Part

* Orchestral material available on hire.

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HAMABDIL.

CELLO.

Andantino.
liberamente

Granville Bantock.

p espress. *cresc.* *f* *mp*

ten. *Cadenza ad lib.* *accel.*

cresc. *dim.* *>mp* *cresc.*

poco rall. *Cantabile sostenuto.*

mf *espress.* *dim.*

cresc. *1* *mp*

cresc. *2* *poco ritard.* *dim.*

a tempo *poco rall.* *dim.*

